

JOURNAL OF

# THE FILM CHAMBER

Vol V

JULY 1958 <sup>1959</sup>

No. 1

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# ஜிஹை 11 முதல்



## வலைப்புரி பிக்சர்ஸ் தீருமணம்

கலையுலகம் இதுவரை  
கண்டிராத கரை நடனங்களுடன் கூடிய  
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ELEGANT

# JOURNAL OF THE FILM CHAMBER

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Vol. V

1st JULY 1958

No. 1

## 19th Annual Meeting of Chamber

At the 19th Annual General Body Meeting of the South Indian Film Chamber of Commerce held at 6-30 P.M. on Sunday the 22nd June, 1958 in the premises of the Chamber Mr. T. R. Sundaram was re-elected unopposed as the President of the Chamber for the third term, 1958-59.

Mr. T. R. Sundaram, presided over the 19th annual general body meeting.

The following members were present among others :

Messrs. T. R. Sundaram (Modern Theatres Ltd., Salem); P. S. Ramakrishna Rao (Bharani Pictures, Madras); A. Ramiah (Star Combines Ltd., Madras); K. S. Narayana Iyengar (Narayanana & Co., (P) Ltd., Madras); B. Nagi Reddi (Vijaya Productions (P) Ltd., Madras); A. V. Meiyappan (A. V. M. Studios, Madras); S. M. Sriramulu Naidu (Pakshiraja

Studios, Coimbatore); S.S. Vasan (Gemini Studios, Madras); M. Mallikharjuna Rao (Rajshree Prodns., Madras); D. Kemparaj Urs (Kemparaj Prodns., Madras); Venkataswamy (Mercury Films, Madras); V. Balakrishnan (Morak (P) Ltd., Madras); R. R. Productions, Madras; Viswaroopa Pictures (P) Ltd., Madras 17); Forward Art Films, Madras P. N. Pillai (Shivaji Films (P) Ltd., Madras); G. Rajagopal (Sampurna Pictures, Madras); D. Munuswami (Everest Movie Corpn., Madras); A. V. Ramachandran (Vijayalakshmi Pictures, Madras); (Sri Sunder Rao Natkarni ; (Sri Ganesh Movie-tone) Sri Ganesh Prasad Movies, Madras; Siruvani Pictures Coimbatore ; Sri Chengayya Chandamama Films, Madras; T. V. Sundaram; D. L. Narayana (Vinoda Pictures, Madras); V.C. Subburaman (Kasturi Films, Madras); M. A. Venū (M. A. V. Pictures, Salem); M. K. Shan-



mugam (M. A. V. and Valliappa Pictures); Vennila Pictures, Madras; K. J. Mahadevan (Sudarsanam Pictures, Madras); P. Pulliah (Padma Sree Pictures, Madras); R. A. Pictures, Madras; R. Rangarajan (Mahadevi Pictures, Madras); V. Nagiah (V.N. Films, Madras); M. V. Subba Rao (Padma Pictures (P) Ltd, Madras); Rajyam Pictures (P) Ltd., Madras 4); Jayamani Pictures, Madras; M. B. Syed (Madras Film Exchange, Madras); Badshaw (Paragon Talkies, Madras); C. N. Ramanujam (Broadway Talkies, Madras); R. Narayana Iyer (Gaiety Pictures Circuit, Madras); D. Ramanujam, Madras; T. Aswadhanarayana (Sri Rama Talkies, Vijayawada); K. Subrahmanyam, Madras; V. K. Ramaswamy Chettiar (Rajaram Theatre, Erode); V. Dhakshnamurthy, Arkonam; T. Venkatapathy Rao (Sun Theatre, Madras); A. F. Byramshaw (Aspy Litho Works, Madras) and K. Venkataramani, Legal Advisor, Madras.

### 1. President's speech :

The President reserved his remarks under item 5.

### 2. Report of the Executive Committee for 1957-58 :

Proposed by Mr. A. Ramiah and seconded by Mr. V. Nagiah the meeting adopted the report on the working of the Chamber for the year 1957-58 as circulated among members.

3. (a) To consider the audited statement of accounts and balance sheet for 1957-58, the auditor's report thereon and the budget estimate for 1958-59 :

Proposed by Mr. A. Ramiah and seconded by Mr. A.F. Byramshaw the audited statement of accounts, balance sheet for 57-58, the auditor's report thereon and the budget estimate for 1958-59 were adopted as circulated among members.

### (b) Election of the auditor for the next year :

Proposed by Mr. D. Kempuraj Urs and seconded by Mr. V. Nagiah, M/s. Brahmayya & Co., were elected as auditors for the Chamber for the year 1958-59 on the same remuneration as last year.

### 4. Election of office bearers for 1958-59—Results :

Mr. A. Ramiah then read the list of office-bearers elected for 1958-59 for the Chamber which is as follows :

*President* : Sri T. R. Sundaram, Mg. Director : The Modern Theatres Ltd., Salem.

*Vice-President* : Sri A. Ramiah, Film Producer, Madras.

*Hony. Treasurer* : Sri K. S. Narayana Iyengar, Mg. Director, Narayanan & Co., (Private) Ltd, Madras.

*Hony. Secretaries* : Sri P. S. Ramakrishna Rao, (Proprietor, Bharani Pictures, Madras). Sri D. Ramanujam, Film Exhibitor, Arkonam.

*Committee Members* : Messrs. B. Nagi Reddi, (Vijaya Productions (Private) Ltd.); S. M. Sriramulu Naidu, (Pakshiraja Studios); S. S. Vasan, (Gemini Studios); Kempuraj Urs. D., (Kempuraj Productions); P. N.



Pillai, (Shivaji Productions Ltd.); M. Radhakrishnan, (Aruna Films); A.L. Srinivasan, (A.L.S. Productions); V.C. Subburaman, (Kasturi Films); A. V. Meiyappan, (A. V. M. Ltd.); G. V. Raman, (Chamria Talkie Distributors); V. Srinivasan, (Bell Pictures (Private) Ltd.); T. Aswadhanarayana,\* (Sri Rama Talkies, Vijayawada); Palaniappa Chettiar, Pl. Ct. Pl., (Gaiety Theatre, Madras); C. N. Ramasujam, (Broadway Talkies, Madras); V K. Ramaswamy Chettiar, (Rajaram Theatre, Erode); T. Venkatapathy Rao, (Sun Theatre, Madras); S. Ramachandran, K. Subrahmanyam, K. S Pattabhiraman, (The Film Distributors & Exhibitors' Assn., Vellore) and S. Krishnamurthi of Saraswathi Stores, Madras.

He said that the elections were un-opposed except in the category of exhibitors for which 7 members contested for 5 seats.

The vacancies in the categories of Producers & Dealer in the Committee will be filled up by co-option in the meeting of the Committee.

### 5. Elected President's speech:

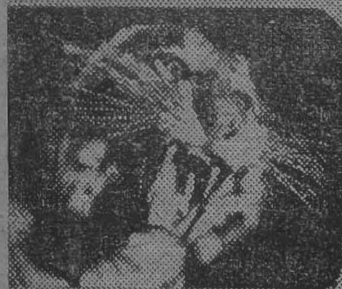
Mr. T. R. Sundaram in the course of his presidential remarks thanked the members for the rare honour conferred on him by electing him unopposed as the President of the Chamber for the third term. He said that he had ventured to run for the Presidentship this year because of the building scheme and appealed to everyone to extend

his willing co operation for the consummation of the scheme on hand.

Referring to the difficulties of the Producers in respect of supply of raw stock, he said that there is no justification whatsoever for restricting film imports. The Chamber has placed all the relevant facts before the Government for the relaxation of the restrictions on imports of Raw film. On the other hand there has been a disturbing press note of late to the effect that the stocks imported for six months may be asked to be adjusted for a period of 9 months ending with 31-12-58. This is really an alarming news, he said. He referred to another difficulty viz., allocation of stock as between the three production centres in India. Considering the commitments made and the peculiar conditions obtaining in South India, he said South India deserved special consideration than other centres. He said that the matter is still engaging the attention of the Chamber and hoped that better counsels will prevail and that the 'cut' on raw film will be removed ere long. He appealed to the technicians to make judicious use of the film. He expressed his sympathies to the exhibition trade in respect of "electricity cut".

In conclusion he appealed to the members to stand united and work for the common well-being of the trade here.

Mr. A. Ramiah, proposed a vote of thanks.



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# **The Mysore Film Chamber of Commerce**

## **Distributors' & Exhibitors' Conference in Mysore**

The First Motion Picture Distributors' and Exhibitors' Conference of Greater Mysore State was held on Thursday the 5th June 1958 in the premises of the Mysore Film Chamber of Commerce under the presidentship of Sri Y. V. Sreenivasamurthy, President of the Chamber. Representatives from various places in the Mofussil such as Gadag, Kumta, Chickballapur, Hubli, Haveri, Gonikoppa, Arsikere, Tumkur, Shimoga, Mangalore, Mysore and other places attended the Conference. The Conference considered the following subjects :

### **1. MYSORE ENTERTAINMENT TAX BILL 1958**

There was a discussion on the Government proposal to take away 20% to 35% of the cost of tickets towards entertainment tax and also additional tax on cinematograph shows at rates varying from Re. 1 to Rs. 3 for each cinema show.

The Secretary stated that the object of the bill is to have a uniform law on the subject for the entire New Mysore State. At present there are different laws for the levy and collection of entertainment tax in the integrated areas of Mysore State.

The following took part in the discussion. Sri B. N. Gupta, Sri R. S. Chakravarthi, Sri Gangavathi, Sri V. G. Chowti, Sri M. S. Siddaveera Setty and Sri C. N. Jagannath. After detailed discussion, the following

resolutions were passed by the Conference.

1 (a) This Conference of Exhibitors and Distributors draws the attention of the Government that the rates of Entertainment Tax as proposed under the Mysore Entertainments Tax Bill 1958 will take away a substantial portion of the income from a picture and would retard the progress of the trade in this State and the balance amount which has to be divided among the three branches of the trade namely, producer, distributor and exhibitor is hardly sufficient to enable the trade to sustain itself. This Conference therefore appeals to the Government of Mysore to reduce the proposed rates of Entertainment Tax under the Mysore Entertainments Tax Bill 1958 and give substantial relief to the trade and that tickets costing upto 25 nP. be totally exempted from this tax.

(b) This Conference authorises the Executive Committee of the Chamber to appoint a Sub-Committee to meet the Ministers concerned to present the Memorandum and represent the case of the trade in respect of this matter and take any further steps that may be deemed necessary and make settlements and to give directions from time to time to the members of the trade.

(c) This Conference appeals to the Government to delete the Section 3 (2) of the proposed



Act in respect of the issue of the complimentary tickets by the proprietor of a cinema theatre.

(d) This Conference appeals to the Government that the penalty clause under Section 12 of the proposed Mysore Entertainments Tax Bill 1958 be amended so that the exhibitors may have scope of rights to appeal.

## 2. SHOW TAX

2. The Show Tax amounts to additional and double taxation on the cinematograph shows. The Show Tax has to be paid irrespective of the income. The rates varying from Re. 1 to Rs. 3 per show on population basis as proposed in the Mysore Entertainments Tax Bill 1958 is very heavy. Therefore this Conference appeals to the Government for substantial relief.

## 3. SELF-REGULATION

3 (a) This Conference resolves that the adoption of any resolution relating to Self-Regulation be deferred ;

(b) This Conference earnestly appeals to the members of the trade in Greater Mysore State to join the Chamber as members without any delay.

(c) This Conference further resolves that arrangements for the uninterrupted supply of the films be made to the exhibitors of Old Bombay Karnataka Area which has now become a part and parcel of the New Mysore State, if they choose to become members of the Mysore Film Chamber of Commerce which is a accomplished fact in as much as they have become part of the present New Mysore State; it

has also become incumbent on them to become members of the Mysore Film Chamber of Commerce and the majority of them have already become one in the interest of free flow of trade, we are confident that this healthy atmosphere will be maintained and continue to be maintained.

## 4. UNIFORM TARIFFS FOR POWER SUPPLY

4. This Conference resolves that the following do form a Committee of deputation to meet the Special Tariff Committee, Mysore State Electricity Board to present the memorandum and present the case of the trade in the matter of uniform tariffs for power supply: Sri B. N. Gupta, Sri R. S. Chakravarthi, Sri V. G. Chowti, Sri S. R. Chinvar, Sri C. N. Jagannath and Sri M. Sadananda Rao, (Hony. Secretary).

## 5. REGROUPING OF CIRCUITS

5. This Conference appeals to the Film Federation of India, to take up the issue of regrouping of circuits immediately in view of the reorganisation of the States so that some workable solution may be arrived at by various affiliated Associations of the Federation.

## 6. TOURING CINEMAS

6. This Conference appeals to the Government :—

(a) That the disparity in fees as between permanent cinemas and touring cinemas be rectified in respect of inspection of Electrical Installations by the Electrical Inspector and put the touring cinemas also on the same level as the permanent cinemas, if not less ;

(b) Not to insist on touring cinema exhibitors (in Bombay Area of New Mysore State) the production of certificates from the Public Works Department and Health Department (as touring cinemas have no building and run the shows in the tent in open air);

#### 7. CINEMA REGULATIONS.

7. This Conference appeals to the Government to frame without any further delay the uniform cinema (Regulation) Act and Rules thereon in consultation with the trade for adoption so that the difficulties and hardships of the trade may be minimised.

#### 8. OCTROI DUTY IN BOMBAY KARNATAKA AREA

8. Regarding Octroi Duty in Bombay Karnataka Area on every print of the film that comes within a particular municipal limit the Secretary stated that representations have been made and it was hoped that

Octroi Duty levied on films would be abolished. However, it was decided to pursue the matter once again.

9. The following resolutions given notice of were either not moved or withdrawn:—

(a) Question of dividing the Mysore Film Chamber of Commerce into Distributors and Exhibitors Associations;

(b) Building Fund of the Chamber;

(c) Membership Subscription according to the population of the places;

(d) Representation to the Touring Cinemas in the Executive Committee of the Chamber;

(e) Question of deduction of Distributors' Representative's charges for supervising the pictures from gross collections before the percentage shares are divided between the distributor and exhibitor.

With a vote of thanks to the Chair, the meeting terminated.

## Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothi Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st July, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B." Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Sep., '58.

The Cinema theatres in Chingleput Dt. & Madras City in Madras State and Cuddappah Dt. in Andhra Pradesh State.



# News & Notes

## Cinema Operators—Licensing :

### AMENDMENT

The Government of Madras have incorporated the rules governing the issue of Competency Certificats and licenses to cinema operators as part of the Madras Cinemas Regulations, Rules 1957 and re-issued the same under G O. No. 1458 dated 31-5-58 reproduced here under :—

G. O. P. No. 1458, Government of Madras (Home Department) dated 31st May, 1958.

In the Madras Cinemas Regulation rules :—(1) for sub-rule (1) of rule 11, the following sub-rule shall be substituted, namely :—

(1) The enclosure shall be in charge of an operator holding a licence in Form 'G' granted under and in accordance with the regulations in Appendix II by the Chief Electrical Inspector on the strength of a competency certificate in Form 'H' issued under and in accordance with the regulations in Appendix III by the Board of Examiners constituted by the Government. The operator shall be present in the enclosure during the whole period of operation of the machine, "(2) for clause (i) of

sub-rule (2) of rule 40, the following clause shall be substituted, namely :

(i) a certificate in Form 'D', from the Chief Electrical Inspector covering the provisions in rule 11 in Part I-A, rules 65, to 74, 76, 79 in Part IV and rules 86 to 91 in Part V".

(3) In Form 'D' (1) for paragraph 2 the following paragraph shall be substituted, namely :—

"2. I also certify that the rules regarding the fire-fighting appliances and fire precautionary measures in the licensed premises and rules 11 in Part I, rule 55 in Part IV and rules 80, 81 and 91 in Part V have been complied with."

(ii) Under the heading 'Details of equipment' after the item fire extinguishers first column, the following items and the explanatory note may be inserted, namely :—

"Name of Operator :.

Licence Number :

Period of validity of Licence :

Where however, the licensee does not employ a licensed operator at the time of issue of certificate under rule 40 by the Chief Electrical Inspector, these



details will be entered in at the time of issue of licence."

(4) After Form 'F', the following shall be inserted as Forms 'G' and 'H'.

### FORM G

(Government of Madras)

#### Cinema Operator's Licence

Issued under sub-rule (1) of Rule 11 of the Madras Cinemas (Regulation) Rules, 1957.

Valid upto	Renewed upto	Renewed upto
---------------	-----------------	-----------------

Licence No. and Date :

Name of the Licensee :

Father's Name :

Address of the Licensee :

Present Address :

Number and Date of the

Certificate of competency issued by the Madras Board of Examiners for Cinema Operators :

The holder of this licence is authorised to operate the Cinematograph Apparatus throughout the State of Madras, subject to the conditions furnished below :—

Chief Electrical Inspector	Chief Electrical Inspector	Chief Electrical Inspector
----------------------------------	----------------------------------	----------------------------------

### CONDITIONS

The licence is valid upto ..... 19 . It should be renewed within five years from date of issue.

The operator should intimate this office when he proceeds on leave, resigns or accepts new appointments.

The applications for renewal should be sent to the Chief Electrical Inspector by registered post at least three months prior to the date of expiry enclosing :

(1) The licence to be renewed and the competency certificate issued by the Board.

(2) Chalan for payment of rupee one only being renewal fee remitted into a Government Treasury, Sub-Treasury, Reserve Bank of India or any of the branches of the State Bank of India to the credit of the Government under the head of accounts, "XIII Other Taxes and Duties (B) Receipts from Electricity Duties (a) Fees under the Indian Electricity Rules, 1956 and fees for the Electrical Inspection of Cinemas".

For belated applications a penalty of Rupee one for each month or part thereof should also be paid into the Government Treasury or State Bank of India and the Chalan enclosed.

(3) Two copies of photographs of applicant 2" x 3" in size, taken within a year of application.

(4) Two specimen signatures of the applicant :

(5) Permanent address ; and

(6) Present address , (with details of where at present) employed).

### FORM H

The Board of Examiners for Cinema Operators, Madras.

#### Competency Certificate

This is to certify that ..... passed the Competency exami-

nation conducted by the Board of Examiners for Cinema Operators held on..... 19 .

Photo  
Signature. President.

(5) the appendix shall be numbered as Appendix I and after Appendix I as so numbered, the following appendices shall be added as Appendices II and III.

*Appendix II: Regulations for the issue of cinema operators' licences :—*

“1. Application for the issue of Cinema Operator's licence may be made to the Chief Electrical Inspector by the candidates who have been declared successful in the Cinema Operators' Examination held by the Board of Examiners for Cinema Operators or who are exempted from such examination.

The application shall be made along with a fee of Rs. 6. The fee may be remitted into any Government Treasury or the State Bank of India to the credit of “ XIII. Other Taxes and Duties—B. Receipts from Electricity Duties—(a) Fees under the Indian Electricity Rules, 1956 and fees for the Electrical Inspection of cinemas ” and the relevant chalan enclosed. The Competency Certificate shall also be enclosed with the application for licence for reference and return. Two copies of photographs 2" x 3" in size taken within a year of application and two specimen signatures of the applicant shall also be enclosed.

2. The Chief Electrical Inspector may issue the licences for periods not exceeding 5 years.

3. *Issue of duplicate licence :*  
An application for a duplicate licence may be made by a Cinema Operator in case the licence is lost, defaced or damaged stating the circumstances under which this was occasioned and made along with a fee of Rs. 4. The fee may be paid into a Government Treasury or the State Bank of India to the Head, “ XIII. Other Taxes and Duties —B. Receipts from Electricity Duties—(a) Fees under the Indian Electricity Rules, 1956 and fees for the Electrical Inspection of Cinemas ” and the relevant chalan enclosed. The application shall also be accompanied by two copies of photographs taken within a year of application and two specimen signatures of the applicant.

The duplicate licence may be issued by the Chief Electrical Inspector at his discretion after satisfying the bona-fides of the case.

4. A candidate who had passed the cinema operator's test and had been awarded the competency certificate by the Board, but who had not taken out a licence from the Chief Electrical Inspector within a period of three years from the date of issue of the competency certificate shall not be eligible for a cinema operator's licence unless he again, appears for and secures a pass in the cinema operator's examination held by the Board.

5. *Renewal of licence :*  
Applications for renewal of licences shall be made three months before the expiry of the

licence and shall be made direct to the Chief Electrical Inspector as in the manner specified in the licence. Two copies of the photographs taken within a year of application together with two specimen signatures and the competency certificate should be enclosed.

A fee of Rs. 1 shall be paid into a Government Treasury or State Bank of India to the head of account "XIII. Other Taxes and Duties—B Receipts from Electricity Duties—(a) Fees under the Indian Electricity Rules 1956 and fees for the Electrical Inspection of cinemas" and the relevant chalan forwarded to the Chief Electrical Inspector along with the application.

Applications received in the office of the Chief Electrical Inspector after the expiry of the period of a licence, shall be considered as an application for a new licence and a fee of Rs. 6 shall be charged.

Applications received late, but within the date of expiry, shall be considered as belated applications, and the penalty of Re. 1 for a delay of each month or part thereof shall be paid into a Government Treasury to the credit of the Government and the treasury receipt relating to the paying of the penalty shall be furnished to the Chief Electrical Inspector along with the application and treasury receipt relating to the renewal of operator licence.

The licence issued to a candidate who had not renewed his licence as required above within a period of five years, shall be

taken as lapsed after the date of expiry of his licence and he shall appear again for the examination.

6. The Operator shall report to the Chief Electrical Inspector whenever he proceeds on leave, resigns or accepts appointment in another cinema

7. Fees once paid shall not be refunded.

8. An operator's licence granted to any person under these regulations shall be liable to be withdrawn suspended or cancelled, if, in the opinion of the Chief Electrical Inspector, the Operator has not complied with these provisions, is found incompetent, adopts malpractices or has impersonated. The decision of the Chief Electrical Inspector shall be final in all matters of issue of licences, their renewals, suspension or cancellation.

*Appendix III: Regulations for the issue of competency certificates.*

1. Qualification for candidates : (1) The minimum general educational qualification for candidates appearing for the examination conducted by the Board of Examiners for Cinema Operators shall be III Form or the VIII Standard Prior to the date of appearing for the examination, the candidate should have served as an apprentice or served for a period of not less than *one year* in a Cinema Theatre under the supervision of a licensed operator. If the candidate is a holder of a degree or diploma in Electrical Engineering



of a University, or of a recognised Institute, he should have served, previously to the date of appearing for the examination as an apprentice for not less than six months in a cinema theatre under the direct supervision of a licensed operator.

(ii) The record of such apprenticeship of service shall be certified and attested both by the licensed operator under whose supervision he has worked and by the Manager or Proprietor of the Theatre where he has worked for the specified period.

*Registration of Apprentices :* Candidates for Cinema Operators examination and candidates for competency certificates shall register themselves with the Board before commencing their prescribed period of apprenticeship in recognised cinema theatres.

A fee of Re. 1 shall be charged for registration. Without such prior registration, the apprenticeship will not be recognised as valid for purposes of examination and for the issue of competency certificates.

3. *i. e.* A candidate appearing for the examination or applying for a competency certificate must not be less than 18 years of age.

4. *Syllabus :* The syllabus for the Cinema Operators course will be as follows :—

(i) Working knowledge of bioscope machines or Talkies, Cinematograph machines and in particular, knowledge of the type of machine which the candidate

is at the time employed in operating;

(ii) knowledge of municipal bye-laws and other rules relating to cinematograph exhibitions and precautions against fire ;

(iii) knowledge of the most speedy and effective methods of dealing with fire ;

(iv) knowledge of the elements of electric power, direct and alternating current, voltage, amperage, etc., or in the case of mofussil operators, of petrol and oil engines; and knowledge of the provisions of Indian Electricity Rules and methods of treatment of persons suffering from Electric shock.

(v) Proficiency in the handling, winding, repairing and efficient cleaning of films.

5. *Fees :* (a) A fee of Rupee one shall be paid to the Board for the registration of a candidate with the Board for recognition of apprenticeship thereafter as mentioned in rule 2 above. The amount shall be remitted by a crossed Postal Order or by Money Order in favour of the Government Board of Examiners for Cinema Operators, Madras-2. The name and address of the candidate shall be typed or legibly written in the coupon of the Money Order Form

(b) A fee of Rupees eight (Rupees 8) shall be paid to the Board by a candidate applying for the operator's examination. This covers also the fees for the issue of a competency certificate in the case of those who pass the examination.

(c) A fee of Rs. 8 is payable for the Competency Certificate by a candidate applying for the competency certificate but who is exempted from sitting for the operator's examination.

(d) For every duplicate copy of the competency certificate, a fee of Rs. 2 shall be paid.

The amounts payable under (b), (c) and (d) above shall be remitted by means of a demand Draft on the State Bank of India, Madras, or by means of a Crossed Postal Order in favour of the Government Board of Examiners for Cinema Operators, Madras-2.

Fees once paid shall not be refunded.

6. *Eligible for appearing for examination*: (a) The candidate shall be the holder of a certificate of having been declared successful in the VIII Standard (E.S.L.C.) or III Form examination unless he is exempted under rule 1.

(b) The candidate shall have his name registered with the Board as an apprentice operator, as per the rules of such registration.

(c) (i) The candidate shall have, after registration of apprenticeship as in (b) above put in an apprenticeship or service for a period not less than one full year in a licensed cinema theatre, unless he is exempted under rule 12; or

(ii) In case the candidate is the holder of a degree or diploma in Electrical Engineering of a University or a recognised Institute he should have served as an

apprentice for not less than six months in a cinema theatre under the direct supervision of a Licensed Operator after registration as in (b) above.

7. *Document and Instruments to be sent along with the Applications*: Every application for the examination or for the competency certificate shall be accompanied by the following:—

(a) The application in the prescribed form shall be countersigned by the licensee or Proprietor or Managing Director or Managing Partner or the Licensee of the Theatre where the candidate had undergone apprenticeship or service or practical training, or by the Principal of the Government Central Polytechnic, Madras, or by a Gazetted Officer as the case may be.

(b) The certificate in original testifying that the applicant has passed the VIII Standard (E.S.L.C.) or III Form Examination.

(c) Three copies of Photographs (half card size) of the applicant, such photographs being attested by the Proprietor or Managing Director or Managing Partner or Licensee of the Theatre or the Principal, Government Central Polytechnic, Madras or a Gazetted Officer.

(d) Conduct and service certificates in the prescribed forms available with the Board duly signed by appropriate authorities as specified therein.

(e) Bank draft for Rs. 8 (Rupees eight only) obtained from the State Bank of India or any of its branches or crossed Postal Order for that amount in

favour of the Government Board of Examiners for Cinema Operators, Madras. Remittances of the fees by Money Order, Telegraphic Money Order, cash or any other method will not be accepted.

(f) Apprenticeship registration certificate issued to the applicant by the Board.

(g) Evidence or authority indicating the correctness of age of the applicant; and

(h) diploma issued by the Director of Industries and Commerce in the case of the students of the Government Central Polytechnic, Madras.

A candidate residing in the Madras State desiring to appear for the examination shall apply in the prescribed form available with the Board duly filling in all the particulars required therein and send the same so as to reach the Secretary of the Government Board of Examiners on or before the date notified.

**8. Candidates from other States:** In the case of candidates working in any state other than the Madras State or a centrally administered territory of the Indian Union applying for the examination conducted by the Board, he shall, in addition to complying with instructions in clauses (a) to (h) of Rule 7 shall also produce a certificate of apprenticeship for a period of two years in cinema theatres in the said State or area from a Gazetted Officer in that State or area.

**9. Penalty for non-compliance of Rules:** An application not

accompanied by any one of the prescribed certificates or documents as stated in Rules 7 and 8 shall be rejected.

10. The application of candidates who are not qualified to apply or to sit for the examination or of those who do not conform to the rules of the examination can be rejected by the Board even though the fees have been paid and the fees shall be forfeited.

11. Applications received after the prescribed date or applications which are not correctly and completely filled in or in respect of which the prescribed certificates and documents are not received on or before that date and applications which do not otherwise fulfil the terms are liable to be rejected summarily.

#### 12. Exemptions:—

**Exemption No. 1 Army Personnel:** Ex-Army personnel who have served as first or second grade cinema operators or cinema projectionists in the Army and are desirous of appearing for the examination shall be exempted from undergoing apprenticeship in a licensed theatre. But they shall conform to and fulfil all the other conditions of the rules regarding examination and grant of competency certificate.

**Exemption No. 2. Students of Government Central Polytechnic:** A student of the Government Central Polytechnic, Madras, having undergone the prescribed studies and training in the Cinema Operator's course in the



said Central Polytechnic and thereafter obtained the certificate of having passed the examination conducted by the said Polytechnic shall be exempted from the examination conducted by the Board of Examiners for Cinema Operators. Such a candidate shall be eligible to obtain the competency certificate issued by the Board and the licence as per the rules, after registering himself with the Board and undergoing the apprenticeship or service or practical training in a licensed cinema theatre for a period of not less than *six months*.

*Exemption No. 3.* Such other candidates as may be exempted by the State Government subject to such conditions as may be specified.

13. *Candidates serving as Apprentices in more than one Theatre:* In the case of a candidate who has served as an apprentice during the period of one year of his apprenticeship in more than one theatre, the following procedure shall be adopted.

(i) The candidate who has registered with the Board should intimate to the Board the change of theatre, if any, during the period of his apprenticeship (i.e) the date of his leaving one theatre and joining another theatre and the name and address of such theatres.

(ii) Every notice of such change shall be accompanied by a letter of confirmation from the Proprietor or the licensee of a theatre where he has joined.

(iii) The candidate shall get a certificate testifying to the period of service from the proprietor or the licensee of the theatre at the time of leaving that theatre.

(iv) The candidate's application for appearing for the examination shall be accompanied by certificates of service issued by the Proprietors or licensees of all the theatres where he has worked after registration.

(v) The application should be signed by the last employer and need not be countersigned by the Proprietor of all the theatres where he has worked.

14. *Licensed Operators from other States in the Indian Union or Countries other than the Indian Union:* In the case of a person who is a licensed operator in any State other than the Madras State in the Indian Union or a centrally administered territory of the Indian Union or in a country outside the Indian Union and who seeks to appear for the Examination conducted by this Board, pre-registration may be waived provided the candidate is able to produce a certificate issued by the Licensing Authority or the Chief Electrical Inspector of the State, Territory or Country concerned to the effect that he has served as a licensed operator in a cinema theatre in that State, territory or country for a period of not less than 3 years and provided also he satisfies all the other rules governing the examination conducted by this Board which he should pass.

Rule 15. *Procedure Re: requisitioning of forms indicated.*

Releasing on 16th July

ARASU PICTURES

# THEDI YUNDA SELVUM

*Produced & Directed By*

**P. NEELAKANTAN**



அரசு பிக்சர்ஸ்  
தேடிவந்த செல்வம்

தயாரிப்பு - டைரக்டன்  
ப. நீலகண்டன்

## Legal

### Issue of No objection certificate :

Hon'ble Mr. Justice Balakrishna Ayyar of the Madras High Court disposed of a writ petition on 1st April, 1958 in a dispute between V. Dakshinamurthi Mudaliar (Petitioner) Vs. S. Krishnaswami Mudaliar, the Collector of North Arcot, Vellore, & the Board of Revenue, Madras (respondents).

The first respondent applied to the Collector of North Arcot for the issue of a No objection certificate in respect of Survey No 142 in Kannamangalam Village. On 30-4-1957 the petitioner applied for a similar No objection certificate in respect of Paimash No. 1733 of Kolathur Village. On 5-6-1957 the Collector passed an order rejecting the application of the first respondent. On 25-7-1957 the Collector passed another order granting a No objection certificate to the petitioner. Following this up the petitioner applied to the Collector on 13-8-1957 for the issue to him of a 'C' Form certificate. It is only after obtaining such a certificate that anybody can run a touring cinema.

Against the order of the Collector refusing to give him a No objection certificate the first respondent appealed to the Board of Revenue. The Board issued a notice to the petitioner intimating to him that the first respondent had appealed.

On 1-11-1957 the Board allowed the appeal which the first

respondent had filed and directed that a No objection certificate be issued to him. But the Board did not cancel the No objection certificate that the Collector had issued in favour of the petitioner.

On 10-12-1957 the Collector passed two orders, one rejecting the application of the petitioner for the grant of a 'C' certificate and the other granting a No objection certificate to the first respondent. The petitioner appealed to the Board of Revenue against the order of the Collector refusing to give him the 'C' certificate. The Board dismissed that appeal. The present petition has been filed for the issue of a appropriate writ to quash the order of the Collector dated 10-12-1957 refusing to grant a 'C' certificate to the petitioner and also the order of the Board of Revenue confirming the order of the Collector.

The only reason which the Collector gave for rejecting the application of the petitioner was this: the site on which the petitioner proposed to exhibit the cinema was within four furlongs from the site in respect of which a No objection certificate was being issued to the first respondent.

Now, that is not really a proper reason for dismissing the application of the petitioner. The position to-day is that there are two persons, both of whom hold valid "No objection" certificates. Therefore, the Collector has to make a choice

between these two persons and give a 'C' form certificate to the person who, taking into account the considerations set out in Sec. 5 of Madras Act IX of 1955, is in his judgment the more suitable person. In other words, the Collector must keep in mind the

directions given to him in the statute and try to find out who the more suitable person is and issue the certificate to him. This writ petition is allowed and the Collector is directed to dispose of the matter afresh. There will be no order as to costs.

## List of Pictures Re-certified under Rule 27-B.

### AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Applicant	Producer
365	Visapinitevili (Malayalam)	15850	22812 5-3-58	K. & K. Productions	K. & K. Productions
366	Akali (Telugu)	14500	22813 5-3-58	K. & K. Productions	do
367	Pasiyin Kodumai (Tamil)	14500	22814 5-3-58	K. & K. Productions	do
368	Chandralekha (Hindi)	9154	22815 5-3-58	Gemini Studios	Gemini Studios
369	Marumagal (Tamil)	15952	22816 5-3-58	Krishna Pictures	Krishna Pictures
370	Brathuku Theruvu (Telugu)	17673	22817 18-3-58	Bhasker Production	Bhasker Prodn.
371	Nam (Tamil)	16711	22818 27-3-58	Jupiter Pictures & Mekala Picts.	Jupiter Pictures
372	Athma Shanti (Tamil)	15501	22819 5-4-58	The Citadel Film Corp., (Pri.) Ltd.	The Citadel Film Corp., (Pri.) Ltd.
373	Gunasagar (Kannada)	17379	22820 10-4-58	Gubbi Karnataka Prodn.	Gubbi Karnataka Prodn.
374	Jeevan Tara (Hindi)	11826	22822 28-4-58	The Citadel Film Corp., (P) Ltd.,	The Citadel Films Corp., (P) Ltd.,

**JOURNAL OF THE FILM CHAMBER.**

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## Far & Near

### Mr. Ramakrishna Rao's Visit to Japan

Mr. P. S. Ramakrishna Rao, Hony. Secretary, S I F.C.C. who had returned after a successful tour of Japan, gave his impressions of that country, at a pleasant reception held in his honour by Mr. A. L. Srinivasan and Mr. B.R. Pantulu at Bharani Studios, Madras on 14th June 1958.

In the course of the talk, Mr. Ramakrishna Rao described his visit to Phillipines, Singapore, Hongkong and Bangkok besides the important cities of Japan.

Speaking of the film trade in Japan, he said :

Japan produces 600 pictures per year apart from 400 pictures which they import from outside. Their studios are all similar like our studios. There are four studios in Tokyo and one studio in Kyoto. There are very few independent producers. All of them produce pictures in collaboration with some studio. Every studio has eight or more stages. All the stages do have got cement flooring. They always build the sets on platforms and the sets are built with paper, plywood, and dealwood. Each studio employs at least 1000 people. They are well disciplined and conscious of their duties. They rarely pay extra wages, because the workers are made responsible for the work they are assigned. There are no trade unions. Each department works from 8 a.m. to 5 p.m. After 5 p.m. there won't be anybody inside the compound of the

studio. Every man values his labour very dignifiedly. No man complains about the burden of work. There are no producer-directors. A Director never tries to be a Producer because he cannot exist independently and he is always satisfied that his work is valued more than mere monetary considerations. I met several Directors and workers. They have not expressed any discontent in their careers. They work very cheerful and I have always seen people working with a smile and earnestness.

The equipments used in their Studios are mainly American and of their own makes. Excepting cameras and sound equipments and colour film they do not import anything else. They manufacture their own lights, booms projectors lenses and chemicals. They have an extreme talent to copy anything immediately which would look and function much better than the original. No studio depends upon the Government Electricity. They manufacture their own electric power. The voltage of the current throughout the country is 110.

As regards artistes there is no problem for them since there is no dearth for talented artistes. All artistes are permanent employees of some studios or the other, with exclusive contracts for some years. There are no free lancing Artistes or Directors or Technicians or Make-up men.

All the studios employ only lady Make-up Artistes and Lady costumes designers.

In Japan there are 3,000 theatres—no temporary sheds. Every man understands the necessity of entertainment. In Tokyo alone, there are nearly 600 theatres of all variety and out of which there are about 400 cinema theatres. Almost all the theatres are always full. Especially the Cinema Theatre always runs with full house. Cinerama is a wonder in the cine entertainment. They are showing the picture "Seven Wonders of the world" for the past one year in a theatre. All the theatres cannot have the Cinerama pictures. It needs special designing of the theatre equipment, Screen and Proseneium.

Amongst other things, Mr. Ramakrishna Rao mentioned about the progress made by Japan in various aspects, such as care of children, cultivation, entertainments, tourism etc.

\* \* \*

#### Children's Film Society :

The Executive Council of the Children's Film Society has been reconstituted with Mr. R. R. Diwakar, Former Governor of Bihar as President. Srimathi Indira Gandhi continues to be the Vice-President. The other members of the Council as reconstituted are : Messrs. R. K. Ramadhyani, Secretary of the Information & Broadcasting Department of the Government of India, K. G. Saiyidain, Secretary, Union Ministry of Education: A. Krishnamurthy, Attached

Financial Advisor representing Ministry of Finance, Hiten Choudhry, a Film Producer ; Eazra Mir. Chief producer, Films Division and Srimati Nallamuthu Ramamurthy, Member of the Rajya Sabha.

\* \* \*

#### Donation by Film Artistes :

Srimathi Anjali Devi and Mr. Relangi Venkataramiah Cine artistes of South India have given a donation of Rs. 25,000/- each to the Sri Venkateswara University. They were entertained at tea on the 7th June, 1958 at the University Buildings by the Vice-Chancellor of the University. Mr S.B.P. Pattabhirama Rao, Minister for Education presided over the function. They were welcomed to be permanent members of the Senate.

\* \* \*

#### Instructional Films :

THE VISITING CARD and WISE POLICY are the two documentaries released by the Films Division during the month. The first documentary explains the working of the finger print bureau leading to the detection of the criminals. The second one is designed to acquaint the people with the benefits of insurance.

The New Reels-released cover among other things the following : The progress in the construction of Bhilai, Kundah, Jail reform in Rajasthan, seasonal flower show at Ootacamund, Opening of the Third Asian Games Festival at Tokyo, beauty of Kashmir during the Spring etc.

\* \* \*

## Mr. B. N. Reddy for Andhra Pradesh Council

Mr. B. N. Reddy, Mg. Director, Vauhini Productions (P) Ltd., Madras has been nominated by the Governor of Andhra Pradesh as a member of the Andhra Pradesh Legislative Council, says a press note dated 27th June '58.

## ACADEMY AWARDS OSCAR TO WESTREX COMPANY



At the annual awards ceremonies of the Academy of Motion Picture Arts and Sciences held in the Pantages Theatre, Hollywood, on March 26th, Westrex Corporation and Todd-AO received "Oscar" statuettes for developing the method of producing and exhibiting wide-film multichannel sound pictures known as the Todd-AO System.

This class one scientific and technical award is presented for

achievements which have a definite influence upon the motion picture industry.

The above photograph shows their Hollywood Division Manager, Ralph Wight, holding the Oscar which he accepted on behalf their company from Ronald Reagan, well-known motion picture actor.

The Academy presented the "Oscar" for best achievement in sound recording during '57.

*Releasing*

ON

**4th July**

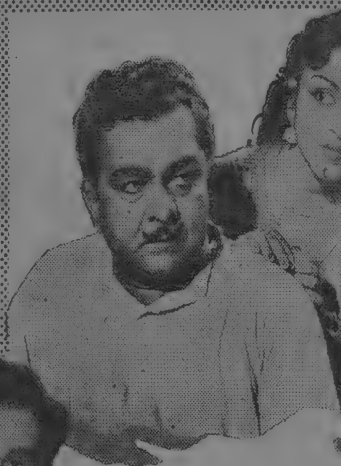
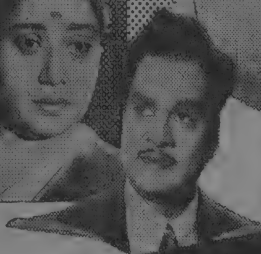
AT MADRAS

**CASINO,**

**CROWN,**

**ROXY**

and all over  
**SOUTH.**



DEVAR FILMS

# SENKOTAI SINGAM

DIRECTION: V.N. REDDI



NAA

*Studio*  
**VIJAYA • VAUHINI**

# Diary

1-6-'58—Demise of Mr. Rustomji Dorabji the founder of the Wellington Theatre, Madras at Bombay.

5-6-'58 — Reception by the Madras Film Society in honour Dr. B. V Keskar.

6-6-'58 — Inaugural function by M/s Navasakthi Films, (P) Ltd., of their maiden production at Sri Sarathi Studios. Hyderabad.

9-6-'58 — Demise of Mr. Robert Donat well known Film Actor in London.

11 6-'58 Deputation of the Chamber to Mr. S. K. Chettur, Chairman of the Madras Electricity Board Re : Electricity 'cut' viz., cinema theatres.

13-6-'58 — Opening of Evergreen Tg. Talkies at Minnal (N. A. Dt.)

14-6-'58—Reception to Sri P. S. Ramakrishna Rao, Secretary South Indian Film Chamber of Commerce on his return from a successful Far Eastern Tour by Sri A. L. Srinivasan and Sri B. R. Pantulu, at Bharani Studios, Madras.

14-6-'58—Preview of Padmini Pictures *Badi Panthulu* (Telugu) at Bharani Studios, Kodambakkam, Madras.

20-6-'58—Special preview of the films *Children's Theatre* and *Bala and Damayanti* at the air conditioned USIS Little theatre, 158, Mount Road, Madras under

the auspices of the Madras Film Society.

21-6-'58—Seventh Anniversary of Gomathi Talkies, Mayuram.

21-6-'58—100th day celebration of *Pathi Bhakthi* by M/s. Buddha Pictures & Sivaji Films Private Ltd., at Woodlands Hotel, Madras. Sri C. Subramaniam, Minister for Finance, Government of Madras presided and distributed the trophies.

22-6-'58-19th Annual General Body Meeting of the South Indian Film Chamber of Commerce, Madras

24-6-'58—Reception to Dr. and Mrs. V. K. Narayana Menon, Vice-President of Madras Film Society on the eve of his transfer to Delhi as Director of External Services, All India Radio under the auspices of Madras Film Society, at Chetput, Madras.

24th & 25th June '58—11th Annual Conference of Bengal Motion Pictures Employees Union at Calcutta.

25-6-'58—Press Show of *Sri Krishna Maya* (Telugu) of Sri Rajarajeswari Film Co., at Gemini Studios, Madras 6.

26-6-'58—Inauguration of the 6th Annual General Meeting of the Central Meeting of the Central Circuit Cine Assn., Bhusaval at Linda Theatre, Bushawal.

26-6-'58 — Play-back artistes, Mr. A. R. Raja and Srimathi G. Krishnaveni (Jikki) wed.



## Pictures Released

6-6-'58 — **Chandan** (Hindi) of Dossi Films at Ashok & Select, Madras ftg. Nutan, Shyama, Kamala Laxman, Mala Sinha, Kishore, Karan Dewan, Pran etc. Direction : M. V. Raman. Music : Madan Mohan.

13-6-1958 — **Veer Kankanam** (Telugu) of Modern Theatres Ltd., at Sun, Madras ftg. N. T. Rama Rao, Jamuna, Krishna-kumari, Jaggiah, Relangi, Girija etc. Directed by G. R. Rao.

13-6-'58 — **Raagini** (Hindi) of Ashok Pictures at Star, Madras. stg. Ashok Kumar, Padmini, Kishore Kumar, Jabeen etc. Music : O. P. Nayyar.

13-6-'58 — **Chal Baaz** (Hindi) at Sri Padmanabha, Madras ftg. Nirupa Roy, Jairaj, K. N. Singh, Cuckoo, Jagadish etc. Direction : Nanubhai Bhatt. Music : Chitragupta.

14-6-'58 — **Avan Amaran** (Tamil) of People's films at Broadway, Khamadhenu & Sayani, Madras ftg. K. R. Ramaswamy, Rajasulochana, Baliah, Kannamba etc. Story & Dialogues & Produced by Nagercoil Nagarajan. Direction : S. Balachander.

22-6-'58 — **Pattaliyin Sabatham**

(Tamil) of B. R. Films at Gaiety & Bharat Madras ftg. Dilipkumar, Vyjayanthimala etc. Dialogues : S. D. Sundaram. Direction : B. R. Chopra.

27-6-'58 — **Taxi Stand** (Hindi) of Anita Guha at Midland and Maharani, Madras. Direction : Gajanan Jagirdar. Music : Chitragupta.

27-6-'58 — **Teesri-Gali** (Hindi) at Select Madras stg. Abhi, Shyama, Gope etc. Music : Chitra Gupta.

27-6-'58 — **Malaiyitta Mangai** (Tamil) of Kannadasan Films at Paragon, Sri Krishna, Uma & all over South ftg. T. R. Mahalingam, Pandaribai, Mynavathi etc. Direction & Camera : Nathan.

## Mofussil Releases

12-6-'58 — **Krishnamaya** (Telugu) of Sri Rajarajeswari Film Co. all over Andhra ftg. A. Nageswara Rao, Jamuna etc. Direction : C. S. Rao.

19-6-1958 — **Badi Panthalu** (Telugu) of Padmini Pictures all over Andhra ftg. B. Saroja Devi. M. V. Rajamma,

## MEETINGS

Annual General Body Meeting of the Chamber was held on 22nd June, 1958. A meeting of the City Exhibitors was held on 10-6-'58 to consider the Electricity 'Cut' in cinema theatres. Meetings of the Raw Film Committee were held on 5, 18, 24 & 26 June, 1958.

## LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 14-6-'58 was 391.

# **Titles Registered**

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of June 1958 :

Title Chosen Lang. Width	Name of Producer & Address	Other Details
<b>Karikaal Chozhan</b> (Tamil—35 m.m.)	Rajeswari Films, 2/11, Mount Road, Madras 2.	—
<b>Patharai Maatu Thangam</b> (Tamil—35 m.m.)	15, Edward Elliotts Road, Madras 4.	Artistes : T. S. Baliah, T.R. Ramachandran, M. N. Kannappa, M. R. Santhanam, Pandari Bai, K. S. Rajam etc. Directed by: K. S. Mani.
<b>Constable Kittappa</b> (Kannada—35 m.m.)	Thambi Films, 3, Pughs Road, Adayar, Madras 28.	Story & Direction by: M. R. Vittal. Dialogues & Songs by: Sorat Aswath. Featuring: Harini, Naresh Kumar etc.
<b>Ponniyin Puthu Mappillai</b> (Tamil— 35 m.m.)	Southern Film Productions, 632-A, Big Bazaar St., Coimbatore.	Vel Swamy Kavi.
<b>Manugaiyam</b> (Telugu—35 m.m.)	M. A. V. Pictures, 9-A, Dr. Subbarayan Road, Salem 1.	Director : Krishna Rao. Studio: Ratna, Salem. Artistes : Jaggiah, R. Nageswara Rao, Janaki, Giriya. Story: A.P. Nagarajan. Dialogues : Acharya Atreya.



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

#### A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjyep.

A. V. M.,—Krishnan Panju. Tamil film. ftg S. S. Rajendran, M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction : Krishnan Panju

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, Sivaji Ganesan, M. N. Rajam, Nagiah etc. Direction : Krishnan Panju.

#### ALS Productions Lessees of Bharani Studios, Madras

Valampuri Pictures — “*Tirumanam*” (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music: S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction Bhim Singh.

Padma Films—“*Manamulla Marutharam*” (Tamil). ftg. Balaji, B. Saroja Devi, Thangavelu, M. N. Rajam, Kamini etc. Direction: Subba Rao and Ramanathan. Dialogues : Maran M.A.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures — Tamil film ftg. Malini, Sivaji Ganesan, B. R. Pantulu, V. R. Rajagopalan etc. Direction : B. R. Pantalu.

— “*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction : B. R. Bantalu.

Bhaskar Productions—Telugu film. Directed by: Bhaskar Rao.

**Amco Studios Lessees of  
Film Centre (Private) Ltd., Madras**

**Sri Lakshmi Pictures** — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

**Forward Art Films**—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

**Elumalaiyan Pictures**—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

**M. M. Productions**—Tamil film. ftg. S. S. Rajendran, M. N. Rajam, S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

**Royal Films**—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction : K. Somu.

**Jagat Jyothi films** — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

**R.S.R. Movietone** — Tamil film ftg. Manohar, S. Janaki etc, Direction : V. Krishnan.

**Dinakaran Pictures** — *Aasthikkoru Aanum Aasiakkoru Ponnum* ftg. M.N. Rajam, V.K. Ramasamy, P.D. Sambandam etc. Music : K.V. Mahadevan, Story & Dialogues : A P. Nagarajan. Direction : K. Somu.

**Citadel Studios, Madras**

**Citadel Film Corporation** — Tamil & Telugu film.

**Majestic Pictures**—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah, T. K. Sampangi. Story and Dialogues : P.X. Rangasamy. Direction : K. Dasaratha Ramiah.

**Gemini Studios, Madras**

**Shivaji Productions**—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

**Vasu Films**—“*Production No. 1*” (Tamil). Produced by : Vasudeva Menon. Directed by : Sankar.

### Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Films — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : Elangovan & Purushothaman.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues : A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

—“*Maya Manithan*” (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., G. M. Bashir, Kumari Vanaja, Chandra Kantha etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu, B.A. Direction : T. P. Sundaram.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Kasthuri Films : *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Anna Films—“*Thaikulam*” (Tamil). ftg. S. S. Rajendran, Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandar, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues : A. S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram.

Uthira Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmiprabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar,



K. Sarangapani, M. M. Kannappa, Asokan B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films — Tamil film. ftg. Balaji, Suryakala, S. S. Rajendran, Pandari Bai, Mynavathi etc.

— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

### Modern Theatres Ltd., Salem

Modern Theatres—“ *Petha Manam Pithu* ” (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

— “ *Thalai Koduthan Thambi* ” (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

### Narasu Studios Ltd., Madras

Narasu's “ *Sri Valli* ” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— “ *Beete Din* ” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— Tamil film ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

### Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M.N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—“ *Production No. 3* ” (Tamil). Direction : M. Natesan.

Saravanabhava Unity—“ *Nan Valartha Thangai* ” (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction : Ch. Narayanamoorthy.

### Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Morak Ltd. — Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. M. R. Radha, S. S. Rajendran, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions —Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakyam, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

Oriental Movies—Tamil film ftg. Gemini Ganesan, Padmini, Ragini, T. R. Ramachandran etc. Dialogues : A. L. Narayanan. Produced by : Sathyapal. Direction : Bhim Singh.

### Pakshiraja Studios, Coimbatore

Pakshiraja's film "*Maragatham* or *Karunkuyil Kunrathu Kolai*" Tamil, Telugu and Hindi.

—Petra Thayum Pirantha Ponnadum—Tamil.

### Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—" *Sandhippu* " (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil & Telugu film. ftg. N. T. Rama Rao, Savithri, Sandhya and others. Direction : Y. R. Swami, M.A.

New Angel Productions—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kubers Productions—" *Kai Hiditha Bhagyalakshmi* " (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—" *Inbakkanavu* " ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagadalaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy.\* Camera : J. K. Rajabathar. Direction : Vedantham Ragaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Saragapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Rangan Films — “*Production No. 1*” in Tamil. Produced by A. S. Ranganathan.\* Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Arunachalam Pictures — “*Periya Koil*” (Tamil) ftg. Prem, Chalam, Kannamba, M. N. Rajam, Chandrakantha etc. Produced, Directed and Written by : A. K. Velan.

Sri Vinayaka Pictures—Tamil film. ftg. T. R. Mahalingam, M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mathuram Pictures — “*Akal Vilakku*” (Tamil) film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Mekala Pictures—“*Kuravanji*” Tamil ftg. S. S. Rajendran, Pandaribai, Mynavathi, Rajasulochana etc. Direction : A. Kasilingam.

Arasu Pictures — “*Thedi Vanda Selvam*” Tamil ftg. S. S. Rajendran, T. S. Baliah, V. K. Ramaswami, V. R. Rajagopalan, B. Saroja Devi, Karunanidhi, Muthulakshmi, Lakshmiprabha, T. K. Ramachandran etc. Produced, Directed by : P. Neelakantan.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya etc. Direction : Jampanna.

Manivel Pictures—“*Patharaimathu Thangam*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Sivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction : S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction : A. K. Velan.

Mani Productions — *Penn Deivam* (Tamil) ftg. Sivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by : R. S. Mani.

Sri Jayamaruthi Pictures — *Padithanda Pathini* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y. R. Swami, Story & Dialogue : Ravinder. Produced by : Ravinder & D. R. Naidu.

Paramount Studios (Friend Pictures) — “*Thangam Manasu Thangam*” Tamil ftg. S. S. Rajendran, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story: K. P. Kottarakara. Dialogues: A. L. Narayanan. Produced by: Friend Ramasamy. Direction: R. M. Krishnaswamy.

S. S. R. Pictures — “*Thangathi Rathinam*” ftg. S. S. Rajendran, Rajasulochana, Prem, M. N. Rajam etc. Produced by: S. S. Rajendran. Direction: Thirumugam.

### Prakash Studios, Madras

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction: K. S. Prakash Rao.

Anupama films — Telugu film ftg. Jaggiah, Prameela, Girija, Hemalatha, Ramana Reddi, Perumalu, Suryakantham etc. Produced & Directed by: Tilak.

### Ratna Studios, Salem — Lessees: M. A. V. Pictures

M. A. V. Valliappa Prodns. — “*Mathavi*” (Tamil). Produced by: M. A. Venu & Palaniappa Chettiar. Direction by: R. Nathan.

M. A. V. Pictures — Telugu film ftg. Jaggiah, S. Janaki etc. Direction: Rao.

### Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction: H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction: H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction: C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

### Shyamala Studios, Madras

Pratibha Prodns. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction: B. N. R.

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues: Vidwan V. Lakshmanan. Direction: Yoganand.

Srimathi Pictures: Tamil Film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

### Vijaya Productions (Private) Ltd.,

#### Lessees of The Vauhini Studios Ltd., Madras

Kalpna Kaia Mandir Tamil film ftg. M. G. Ramachandran E. V. Saroja, Thangavelu etc. Dialogues: Aranganal Direction: R. R. Chandran.

Bharath Productions "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani. G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films Tamil and Teluga films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao and others. Direction : Adurthi Subba Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani etc. Direction : M. G. Ramachandran.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures'—"*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam. Direction : C. Pullayya.

Sarada Prodn.:—Tamil & Telugu film directed by P. Pulliah.

Chandrika films—"*Indrajit*" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Narayanan & Co., "*Illarame Nal'aram*" (Tamil) Anjali Devi, R. Ganesan, etc. Direction : P. Pulliah.

Pioneer Films — Tamil film. ftg. M. G. Ramachandran, Nambiar, Chandrababu, Thangavelu etc. Direction : Masthan.

Minerva Pictures — Tamil film. ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : V. S. Raghavan.

T. G. R. Pictures—"*Ivan Avane Than*" (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc.



Direction & Photography: P. Sridhar. Dialogues: Kalaipithan.  
Produced by: T. G. Raj.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction: P. Lakshmiah.

Renga Pictures — “*Ondru Pattaal Undu Vazhvu*” (Tamil) Screen play and Dialogues: Thurayur Murthy. Produced by: Ramakrishnan. Directed by: Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction: Vedantham Ragaviah.

Sekar Art Film Enterprises — Tamil film. ftg.: P. Bhanumathi. Sandhya etc. Direction: V. S. Raghavan and Murugadasa.

Padma Sree Pictures — “*Venkatesa Mahathmyam* or *Balaji*” (Telugu). ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah.

Jayanthi Pictures — *Production No. 1* Tamil & Telugu film, ftg.: A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by: K. V. Reddi.

P.V.V.S.M. Productions — Telugu film. Directed by: Jampana.

Bharathi Productions — Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by: Samudrala.

Republic Productions — Telugu film ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction: Yoganand.

Prasad Art Pictures — Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction: T. Prakash Rao.

Rajeswari Films — “*Sumangali*” Tamil ftg. Adhithan, Hemalatha, Balaji, E.V. Saroja, C.S. Pandian etc. Produced by: V. Thandavan. Camera: Gemini S.S. Nathan. Direction: M.K.R. Nambiar.

Sudakar films — Telugu film ftg. N. T. Rama Rao, Jamuna, Relangi, Kannamba etc. Director: Yoganand.

Arvind Pictures — “*Arumai magal Abirami*” (Tamil). ftg. G. Varalakshmi, S. V. Sahasranamam, V. K. Ramasami, A. Karunanidhi etc. Camera: Rajagopal. Art: Chelliah. Story & Dialogue: A. P. Nagarajan. Direction: V. Krishnan.

Selvakoti Pictures — Tamil & Telugu film. Directed by: Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Vijaya Productions — Tamil film & “*Appu Chesi Pappu Koodu*” (Telugu). Directed by: Prasad. ftg. (Tamil) Gemini Ganesh, Savithri, Baliah, Muthulakshmi, Thangavelu, E. V. Saroja, Jamuna, T. R. Ramachandran, K. Sarangapani etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Girija, Relangi etc.

R. R. Pictures — Tamil & Telugu film Produced & Directed by Ramanna. Ftg. (Tamil) Shivaji Ganesan, Savithri, M. N. Rajam etc. (Telugu) N. T. Rama Rao, Savithri, etc.

Sahini Art Productions — Tamil & Telugu film. ftg. (Tamil) Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction: P. Pulliah.

Annapoorna Pictures — Tamil & Telugu film ftg. A. Nageswara Rao, Savithri, Rajasulochana etc. Direction : A. Subba Rao.

Sri Sankar Pictures—Tamil. film ftg. Sivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.

Sree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction : T. Prakash Rao. Dialogues : Maran M.A.

— Telugu film based on Tamil '*Thai Piranthai Vazhipirakkum*' ftg N. T. Rama Rao, Rajasulochana, Girija etc. Direction : C. S. Rao

Ceylon Entertainments — Sinnalese film. Direction : P. Neelakantan.

Vijaya films — *Production No. 3* (Tamil) ftg. Sivaji Ganesan, Padmini, V.K. Ramasami, Ragini, Thangavelu etc. Direction : R.S. Mani. Produced by : N S. Thiraviam.

Viswaroop Pictures — Telugu film ftg. Jamuna, Suryakala Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction : Sobhanadri Rao.

Sree Rama Pictures — Telugu film ftg. N. T. Rama Rao, Sriranjana, Kusalakumari, Suribabu, Raguramiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by: Bolla Subba Rao.

Saraswathi Pictures — "*Rani Samuktha*" Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by : A. C. Pillai Direction : Yoganand.

#### Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu film ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

#### Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artiste). Produced by : V. Jayamma. Direction : V. Nagiah.

Anjali Pictures — Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, I. S. Johar, Agha, Daisy Irani etc. Direction : Vedantham Ragaviah.

## List of Pictures Censored

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Avan Amaran	Tamil	17906	The People Films	22608 14-5-'58
Badi Pantulu	Telugu	16516	Padmini Pictures	22609 27-5-'58
Mahadevi	Telugu	16927	Vinodha Productions	22610 28-5-'58
Sri Krishna Maya	Telugu	16241	Sri Raja Rajeswari Film Co.,	22611 3-6-'58
Bhaktha Ravana	Tamil	15662	A. V. M. Productions	22612 4-6-'58
Suhaag	Hindi	14697	Padmini Pictures	22613 5-6-'58
Dongalunnaru Jagratta	Telugu	15123	Prathiba Pictures (Private) Ltd.	22614 16-6-'58
Rajanandini	Telugu	17850	Jalaruhaa Productions	22615 20-6-'58
Malayitta Mangai	Tamil	16916	Kannadasan Films	22616 24-6-'58
Annayin Anai	Tamil	15332	Paragon Pictures	22617 24-6-'58
Illarame Nallaram	Tamil	14554	Narayanan & Co., Ltd.	22618 27-6-'58
Senkottai Singam	Tamil		Devar Films	22619 27-6-'58

### MEMBERSHIP

Applications have been received from the following for admission as members of the Chamber in the categories noted against each :

Messrs. Bargava Pictures, Madras. Pinakini Kala Mandir, Madras 17. Partha Pictures, Madras 5. Lalitha Movies, Madras 17. Seva Screens, Madras 14. Quality Films, Madras 17. Vetrivel Pictures, Madras 24. Devi Films Corporation, Rajamundry, Banu Productions, Madras 17. Tripura Films, Madras 6. Rivoil Productions, Madras 4. Sri Valli Films, Madras 17. Om Sreem Pictures, Madras 17. Vijayasree Productions, Madras 17. Spider Films, Madras. A. T. K. Productions, Madras. A. M. Pictures, Madras. Thambi Films, Madras. S. R. Productions, Madras. Bharathi Pictures, Madras. Southern Film Productions, Coimbatore. C. Manickavasagar, Madras 17. Malarselvi Pictures, Madras. Sivaji Pictures, Madras 24.—*Producers.*

Messrs Erode Pictures Circuit, Erode and Sri V. S. Sivalinga Chettiar, Madras 4.—*Distributors.*